

## 2026 Workshops Sponsored by BALDY VIEW CHAPTER; open to EGA/ANG members

February	<b>Sue Reed</b> - <i>By the Wayside</i> - Scheduled as a virtual class via Groups.io	SIGN-UPS CLOSED.
March 7 & 8	<b>Nancy Cucci</b> - <i>Hearts Galore</i> (Saturday and Sunday)	GHOSTS ALLOWED.
April 15 - 20	<b>Janet Z. Casey</b> - Wednesday & Thursday, April 15 & 16 - <i>More Creepy Candles</i> Friday, April 17 - <i>Jingle</i> Saturday AM, April 18 - <i>Hot Chocolate Santa</i> Saturday PM, April 18 - <i>Heart Ribbons</i> Sunday & Monday, April 19 & 20 - <i>Ornamental Delight</i>	5 PILOT CLASSES; IN-PERSON ATTENDANCE REQUIRED - NO GHOSTS.
July 11 & 12	<b>Margaret Bendig</b> - Saturday, July 11 - <i>Baroque</i> Sunday, July 12 - <i>Cluck Cluck</i> frame weight	GHOSTS ALLOWED FOR BOTH CLASSES.
August 28 - 30	<b>Jennifer Riefenberg</b> Friday, August 28 - one-day class to be selected Saturday & Sunday, August 29 & 30 - <i>Heron</i>	GHOSTS ALLOWED FOR BOTH CLASSES.
October 22 - 25	<b>Toni Gerdes</b> Thursday & Friday, October 22 & 23 - <i>Northwest Tunic</i> Saturday, October 24 - <i>Noel</i> Sunday & Monday, October 25 & 26 - <i>Bob/Bison</i>	GHOSTS ALLOWED.

### GHOSTING

If you see a class you THINK you'd like to take, email me right away to put your name on the list as some fill almost immediately. You're not obligated until I ask for confirmation and kit fee, which isn't deposited until the workshop.

Ghosts pay the same as if attending in person. Two to three months before the class, I work the list. I'll ask for kit fee deposit to reserve your space. Checks are not deposited until the class. When I get final teacher expenses and student count, I divide it and everyone pays the same. Your only additional amount would be postage to mail the kit after the class. Then I email everyone, asking for a check for the teaching fee, plus estimated postage to mail the kit after class. Again, the check is not deposited until the class date, unless I tell you differently.

Teaching fees run about \$25-35 per day of class, often less if we have ghosts. A recent three-day class was only \$45 because we had many ghosts. That's excellent when you consider the cost of taking it from a shop!

Some teachers don't allow ghosts, especially if it's a pilot class, but it never hurts to ask, and I put the note "no ghosts" on those I know aren't allowed.

*Pat Correy*  
egangcorre@aol.com

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### Notes on workshops:

- Unless otherwise noted, any price quoted is the kit cost only and does NOT include each student's share of the teaching fee.
- Please check the monthly SBCANG newsletter for specifics about the availability of each class and sign-up deadlines.
- To sign up for a workshop or for answers to any other questions, please email the workshop chairman: <egangcorre@aol.com> .
- All workshops will be held in Ontario at US Bank, 333 N. Euclid Avenue, unless otherwise noted.

## ***BY THE WAYSIDE***

by Sue Reed



This class by Sue Reed is presented as a Groups.io class sponsored by Baldy View Chapter EGA and San Bernardino Chapter ANG. Kits complete with instructions and threads will be mailed to each student. In February 2026 (date pending based on threads received and kits mailed in time), Sue will post 2 lessons via email as supplements to the basic instructions. Each student will receive an invitation to join the Groups io class. Lessons are available for several months after posting.

This class is NOT in person; every student is a "ghost". Kit fee is \$75 with color choice and kit fee check due by November 1, 2025. When the total number of students is determined, the teaching fee and postage costs will be divided, and each student will pay an equal amount, which will be VERY reasonable.

Pat Correze says, "If you have not taken a class from Sue, you will be amazed by the detailed instructions and supplementary information she provides."

**Description:** The beautiful and fun-to-stitch Chilly Hollow motif frames a center filled with large bead clusters. The outer area pattern, stitched using two needles, is comprised of a combination of plaited and regular ray stitches filled with either small bead clusters or 2 x 3 upright crosses. The middle area of shading is worked in 4 x 4 crosses, eyelets, and beading.

(continued)

The gold on eggshell metallic canvas and the accent Petite Silk Lamé add an additional dimension of sparkle to *By the Wayside*. Design Size: 5.5" x 5.5" on #18 gold/eggshell canvas (design drawn) cut to 10" x 10". Kit cost: \$75. Kit includes: #18 gold on eggshell metallic canvas taped and with design areas marked, instruction booklet, all threads and beads. Threads: Vineyard Silk, Petite Silk Lamé, Delica beads, Splendor Silks (for beading), contrasting beading thread (for center only), tapestry and beading needles.

Color choices shown below.

1. Golds with Red (Sizzle = model)
2. Golds with Green (Emerald)
3. Blues with Red (Lipstick)
4. Autumn with Green (Cactus)
5. Purples with Green (Shamrock)

NOTE: I try to be as accurate as possible with the colors pictured. However, the availability of some Rainbow Gallery threads and bead orders can still be an issue. If necessary substitutions may be made. FIVE COLOR OPTIONS ARE AVAILABLE.



#1 - Golds with Red (Sizzle) (model)



#2 - Golds with Green (Emerald)



#3 - Blues with Red (Lipstick)



#4 - Autumn with Green (Cactus)



#5 - Purples with Green (Shamrock)

## ***HEARTS GONE WILD***

by Nancy Cucci



Description: Calling all heart lovers! Outlined with purple metallic on student's choice of white ground, *Hearts Gone Wild* offers you the opportunity to stitch more hearts than you ever thought possible in one project. The colors are fun; the threads and stitches are varied. This heart sampler consists of sixteen boxes full of hearts and is stitched with floss, pearl cotton, Kreinik, over-dyed threads, and accentuated with beads. A wide variety of stitches and techniques are used including Tent, Scotch, Milanese, Pavilion Diamond, Plaid, Criss-Cross Hungarian, and Reversed Scotch.

Proficiency Level: Intermediate

Design Size: 9¼" x 12½" on 14" x 17" 18-count ground

7" x 9¼" on 12" x 14" 24-count (congress cloth) ground

Pre-Stitching: Optional; 6-8 hours.

Kit Fee & Contents: \$136 (18) or \$124 (24); marked canvas, instructions, and all the metallics, floss, pearl cottons, over-dyed floss, rayons, and beads to complete the project.

# More Creepy Candles

Janet Zickler Casey



## **2 Day Class**

**Kit Fee: \$225**

**Proficiency Level: Intermediate**

**Design Size: 11" x 8", 11" x 6", 11" x 4"**

**Stretcher Bars: 16" x 13", 16" x 11", 16" x 9"**

*More Creepy Candles* are a spooky set of three decorative pillar candles that are sure to liven up any Halloween décor. These candles are stitched on 18ct. White and Black Mono Canvas with a fun and funky array of threads and patterned stitches that are sure to catch the eye of any Goblins in the house. Each candle is stitched in a collection of either white, black, or khaki stripes and depicts an array of spooky faces.

**The kit includes:** all threads, attachments, battery operated votive candles, line drawn canvas, and instructions needed to complete the project. The student will supply 16" x 13", 16" x 11", 16" x 9" stretcher bars as well as the usual stitching tools including light and magnification if necessary.

**The student will supply:** Three sets of stretcher bars (16" x 13", 16" x 11", 16" x 9"), the usual stitching tools, including light and battery-operated magnification if needed.

# Jingle

Janet Zickler Casey



## **1 Day Class**

**Proficiency Level: Basic Intermediate**

**Kit Fee: \$125**

**Design size: 6" x 12"**

**Stretcher Bar Sizes: 8" x 16"**

**Jingle!** is a fun design that can be finished either as a boxed stand-up or made into a festive holiday pillow. This design is stitched in a combination of fun threads including Kreinik Braid, Silk Lamé Braid, Splendor Silk, Fyre Werks and DMC Perle Coton. Not only will the student learn to execute a variety of stitches, but they will also learn to attach decorative elements in order to create a fun, funky decorative holiday design.

**Kit Includes:** Line drawn canvas, Instructions with photo, all threads, attachments, and needles needed to complete the design.

**Student will supply:** 8" x 16" stretcher bars, battery operated light and magnification if needed, as well as the usual stitching supplies.

# Hot Chocolate Santa



**Half Day Class**

**Kit Fee: \$85**

**Proficiency Level: Basic Intermediate**

**Design Size: 5" x 5"**

**Canvas Size: 9" x 9"**

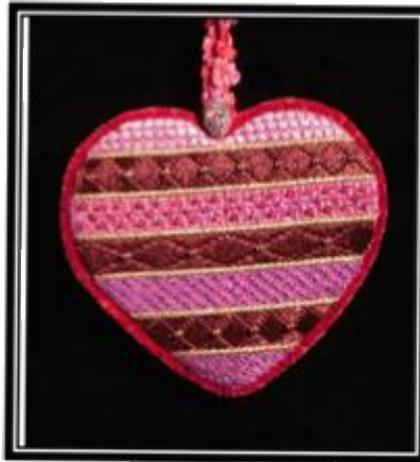
*Hot Chocolate Santa* is the latest in a series of Santa ornaments loosely based on Polish glass Christmas ornaments. This ornament is stitched on 18ct. White Mono canvas with a variety of rich and sparkling threads including Very Velvet, Ribbon Floss, Splendor Silk, Silk Lame Braid, Fuzzy Stuff, and Kreinik Metallics. Stitches and techniques used include basketweave, laid filling stitches, padded satin, as well as beading techniques. The student will be given a choice of making Santa's hat either red or a rich chocolate color.

The kit includes all threads including both color ways, beads, attachments, line drawn canvas, and instructions needed to complete the project. The student will supply 9" x 9" stretcher bars as well as the usual stitching tools including light and magnification if necessary.

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# Heart Ribbons

*Janet Zickler Casey*



**½ Day Class**

**Proficiency Level: Basic Intermediate**

**Kit Cost: \$85**

**Design Size: 4" x 4"**

**Canvas Size: 8" x 8"**

**Heart Ribbons** is a beautiful ornament that combines rows of alternating red and pink embellished ribbons. The gentle pink and gold swirls alternate with the red geometric and bead embellished ribbons to create a vibrant, but beautiful heart that is sure to delight any Valentine! Threads include Silks, Neon Rays Plus, Kreinik and Radiance Metallics as well as beaded embellishments.

**Kit Includes:** Design drawn on white 18ct Mono Canvas, instructions, photo, and all threads and embellishment needed to complete the design.

**Students will supply:** 8" x 8" stretcher bars, the usual stitching supplies including battery operated light and magnification is needed.

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# Ornamental Delights

Janet Zickler Casey



**2 Day Class**

**Proficiency Level: Intermediate**

**Kit cost: \$195**

**Design Size: 9" x 12"**

**Canvas Size: 13" x 16"**

**Ornamental Delights** is a beautiful holiday design that can be finished as a framed piece or as a boxed stand-up. The simplicity of the ornaments allows the beauty of the threads and stitches to really shine in this design. The design is stitched on black 18ct. Mono canvas using Kreinik Metallics, Silks, Silk Lane Braids and Neon Rays Plus in a variety of complex patterns and stitches.

**Kit includes:** Design drawn on 18ct. Black Mono Canvas, Instructions, threads and all embellishments needed to complete the design.

**Students will supply:** Stretcher bars, the usual stitching supplies including battery operated lighting and magnification as needed.

# BAROQUE

By Margaret Bendig



**Margaret Bendig**

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## CLASS DESCRIPTION

Baroque is a little counted canvas design of woven and composite stitches with a classic feel. Two colors of silk along with metallic ribbon and fine metallic thread join to form this piece. The students will work with multiple needles to create the woven border composed of 3 different configurations of a woven pattern. The original is stitched with red and white silk with gold threads. Multiple color ways are available. Along with the original red and gold, Mediterranean blue with silver or gold metallics, deep violet and silver metallics or Azure blue with silver are available. Each colorway has a neutral thread, white or soft ivory. Baroque may be framed or used as a small box top. The design is  $3\frac{1}{4}$ " square giving us a chance to experiment with the stitches in our one-day class. I hope you will join me.



# *Cluck Cluck*

By Margaret Bendig



This little chicken is ready to go ~ to a class, on a trip, off to a seminar, wherever you are headed to stitch. She is worked on 18-count canvas with an overall base pattern worked with white Silk Lamé Braid and filled with a combination of sparkling threads and colors. She is speckled with yellow and red Treasure Ribbon and Sparkle Rays stitches that complete her body.

Cluck is stitched on an 8" by 14" canvas, and when completed she stands approximately 4 ½" high. She is a triangle with a flat base, folded into a sweet little shape with 2 seams on the sewing machine and one hand-closed edge. Her button eyes will keep you wondering what she is thinking about. Does she look quizzical, surprised, bored? Never bored! She will overlook your beautiful work.

She has a three-layered fabric tail (all different patterns) with a top knot of ribbons and soutache, so you never have to touch her body to move or carry her. She wants to stay nice and bright with her cute little red beak.

The kit will include the finishing fabrics, beak, tail, buttons for her eyes, and the fabric bag to hold the shot (or BBs) for the base of the frame weight as well as the canvas and all the threads needed to complete your little friend's top knot.

Students will need to bring 1 pair of 8" and 1 pair of 14" stretcher bars and usual stitching equipment. They will also need to provide the shot (not needed in class) for the weight and the fiber fill (a little more than a handful for stuffing our little friend). All other finishing materials are included in the kit.

This is a stitching class, but the finishing directions are included in the instructions and will be discussed at the end of the day. You can do this!!!

We will have fun!

Two classes by **Jennifer Riefenberg**, *Heron* and another piece to be announced, will be posted in 2026. This catalogue will be updated when the information is available.

Three classes by **Toni Gerdes**,  
*Northwest Tunic, Noel*, and  
*Bob/Bison*, will be posted in 2026.  
This catalogue will be updated  
when the information is available.