

As of 12/10/24

2025 Workshops Sponsored by BALDY VIEW CHAPTER; open to EGA/ANG members

Early March	Sue Reed - <i>Eclectic Interlude</i> – Scheduled as a virtual class via Groups.io	SIGN-UPS CLOSED
April 23 - 28	Janet Z. Casey - Wednesday & Thursday, April 23 & 24 - <i>Mr. Frosty</i> Friday, April 25 - <i>Let It Snow</i> Saturday AM, April 26 - <i>Mardi Gras Santa</i> Saturday PM, April 26 - <i>Heart of Mardi Gras</i> Sunday & Monday, April 27 & 28 - <i>O' Tannenbaum II</i>	5 PILOT CLASSES; IN-PERSON ATTENDANCE REQUIRED - NO GHOSTS .
June 21 & 22	Nancy Cucci - <i>Summer Surf Sampler</i> (Saturday and Sunday)	GHOSTS ALLOWED.
Late summer	Margaret Bendig - Design to be selected	
October 22 - 27	Toni Gerdes - Wednesday & Thursday, October 22 & 23 - <i>Peng Ling Panda</i> Friday & Saturday, October 24 & 25 - <i>Holiday Candles</i> Sunday & Monday, October 26 & 27 - <i>Pacific Northwest Tunic</i>	GHOSTS ALLOWED FOR ALL CLASSES.

For 2026 (date TBD): **Nancy Cucci** - *Hearts Gone Wild*

GHOSTING

If you see a class you THINK you'd like to take, email me right away to put your name on the list as some fill almost immediately. You're not obligated until I ask for confirmation and kit fee, which isn't deposited until the workshop.

Ghosts pay the same as if attending in person. Two to three months before the class, I work the list. I'll ask for kit fee deposit to reserve your space. Checks are not deposited until the class. When I get final teacher expenses and student count, I divide it and everyone pays the same. Your only additional amount would be postage to mail the kit after the class. Then I email everyone, asking for a check for the teaching fee, plus estimated postage to mail the kit after class. Again, the check is not deposited until the class date, unless I tell you differently.

Teaching fees run about \$25-35 per day of class, often less if we have ghosts. A recent three-day class was only \$45 because we had many ghosts. That's excellent when you consider the cost of taking it from a shop!

Some teachers don't allow ghosts, especially if it's a pilot class, but it never hurts to ask, and I put the note "no ghosts" on those I know aren't allowed.

Pat Correz
egangcorre@aol.com

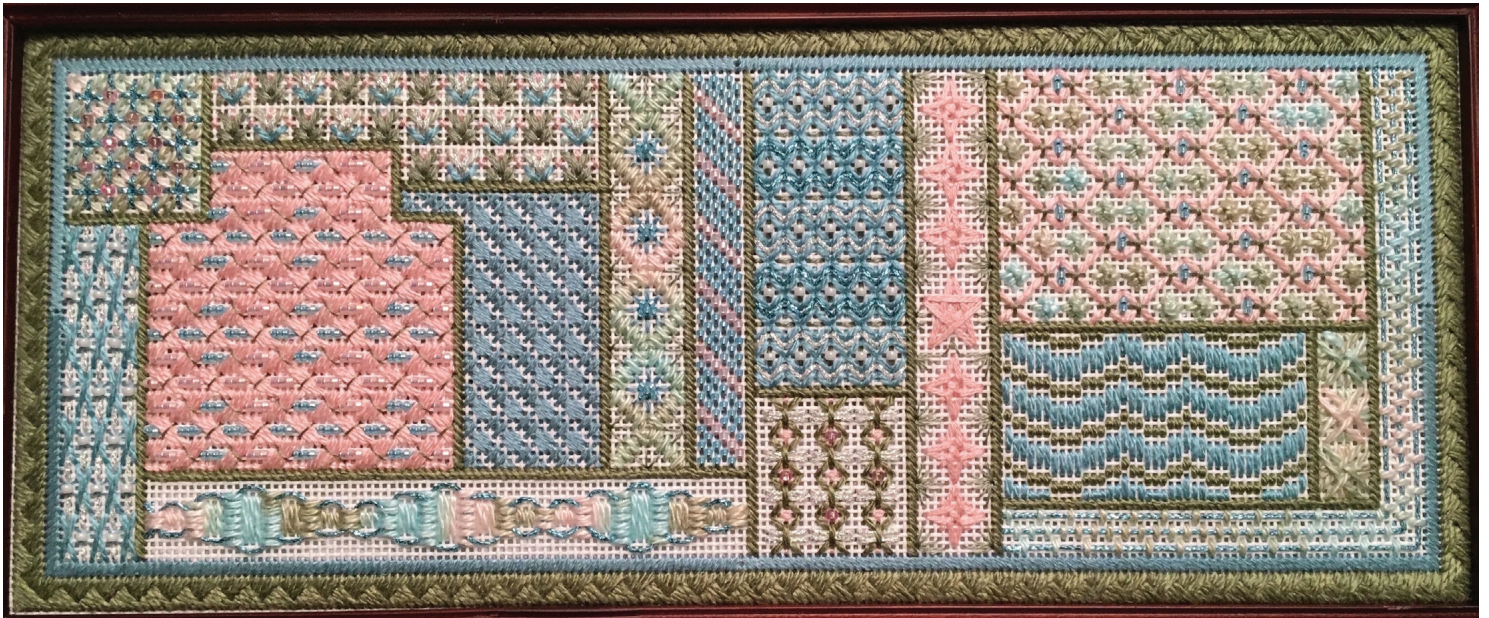
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Notes on workshops:

- Unless otherwise noted, any price quoted is the kit cost only and does NOT include each student's share of the teaching fee.
- Please check the monthly SBCANG newsletter for specifics about the availability of each class and sign-up deadlines.
- To sign up for a workshop or for answers to any other questions, please email the workshop chairman: <egangcorre@aol.com> .
- All workshops will be held in Ontario at US Bank, 333 N. Euclid Avenue, unless otherwise noted.

ECLECTIC INTERLUDE

by Sue Reed



Description: Needing a break from more structured geometrics (and a request to design a piece for a Sudbury House jewelry box) led me to Eclectic Interlude. The goal of this workshop is to allow you the freedom to play with threads and colors within the 15 patterns. Learn various techniques for attaching beads to canvas, stitch your way through the intriguing pattern of Expanding Guilloche, and play with various stitch combinations. Finally border your design with Japanese braid.

Proficiency Level: Advanced Intermediate

Design size: 4" x 11" on canvas cut to 10" x 15"

Kit cost: \$130

Kit contents: marked canvas, booklet, Watercolours, Vineyard Silks, Splendor Silks, #12 Kreinik tapestry braid, packets of delicas and/or size 14 beads, pearl beads, size 11 beads for accent, beading and tapestry needles

Color choices: (See photos on next page)

#1 - *"Shenandoah" with blue/sage green/pink (model)*

#2 - *"Appalachia" with purple/green/blue*

#3 - *"Cheyenne" with green/berry/muskmelon*

#4 - *"Fiesta" with teal/spice/muskmelon*



#1. "Shenandoah" with blue/sage green/pink



#2. "Appalachia" with purple/green/blue



#3. "Cheyenne" with green/berry/muskmelon



#4. "Fiesta" with teal/spice/muskmelon

Mr. Frosty

Janet Zickler Casey



Two Day Class

Proficiency Level: Intermediate

Kit Fee: \$225

Design Size: 11" x 12"

Stretcher Bar Sizes: 12" x 16", 16" x 16"

Mr. Frosty is a jolly Holiday Tree Topper Finial that will be the delight of your winter decorations. He is stitched on 18Ct. White Mono canvas in a fun and funky array of threads and stitches using Kreinik Metallics, Fyre Werks, Splendor Silks, Silk Lane Braid, Impressions, Bella Lusso, Neon Rays Plus, Fuzzy Stuff, Arctic Rays, as well as beads and sequins. Finishing of the three-dimensional finial is discussed in class

Kit includes: Line Drawn Canvas, Instruction Booklet and photo, all threads and attachments needed to complete the project

Student Supplies: 2 sets of Stretcher bars – 12" x 16", 16" x 16", battery operated light and magnification if needed, as well as the usual stitching supplies.

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Let it Snow!

Janet Zickler Casey



1 Day Class

Proficiency Level: Basic Intermediate

Kit Fee: \$110

Design size: 6" x 12"

Stretcher Bar Sizes: 8" x 16"

Let it Snow! is a fun bordered design that can be finished either as a boxed stand-up or framed and hung on the wall. Inspired by a decorative holiday ribbon, it adds a bit of whimsy with the clear ornament cover that can be filled with a bit of confetti. This design is stitched in a combination of fun threads including Kreinik Braid, Silk Lamé Braid, Splendor Silk, Fyre Werks and DMC Perle Coton. Not only will the student learn to execute a variety of stitches, but they will also learn to attach unusual decorative elements in order to create a fun, funky decorative holiday design.

Kit Includes: Line drawn canvas, Instructions with photo, all threads, attachments, and needles needed to complete the design.

Student will supply: 8" x 16" stretcher bars, battery operated light and magnification if needed, as well as the usual stitching supplies.

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**PILOT CLASS;
NO GHOSTS**

Mardi Gras Santa

Janet Zickler Casey



Half Day Class

Proficiency Level: Basic Intermediate

Kit Fee: \$80

Design Size: 6" x 6"

Stretcher Bar Sizes: 9" x 9"

Mardi Gras Santa is the newest in a line of Santa Ornaments originally based on Polish glass Christmas ornaments. Santa is stitched on 18Ct. White Mono canvas in a fun and funky array of threads and stitches using Kreinik Metallics, Fyre Werks, Splendor Silks, Silk Lame Braid, Neon Rays Plus, Fuzzy Stuff, Arctic Rays, as well as beads and jingle bells. Designed to commemorate our visit to NOLA, *Mardi Gras Santa* will be the perfect remembrance of your visit to the Bayou State.

Kit includes: Line Drawn Canvas, Instruction Booklet and photo, all threads and attachments needed to complete the project

Student Supplies: 9 "x 9" Stretcher bars, battery operated light and magnification if needed, and the usual stitching supplies.

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**PILOT CLASS;
NO GHOSTS**

Heart of Mardi Gras

Janet Zickler Casey



Half Day Class

Proficiency Level: Basic Intermediate

Kit Fee: \$75

Dimensions: 4" x 4"

Stretcher Bars: 8" x 8"

Heart of Mardi Gras is a heart shaped ornament that is sure to delight all who see it. Stitched on 18ct. White Mono Canvas, this ornament is created using an exciting array of stitches in a combination of bright, fun, and funky fibers including Silk Lane Braid, Splendor Silk, Fyre Werks, Neon Rays Plus, Kreinik Metallics as well as bead embellishments. It is sure to stand out on any holiday tree be it Christmas, Valentine's or Mardis Gras Season!

Kit includes: Line Drawn Canvas, Instruction Booklet and photo, all threads and attachments needed to complete the project

Student Supplies: Stretcher bars, battery operated light and magnification if needed, and the usual stitching supplies.

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O' Tannenbaum II

Janet Zickler Casey



2 Day Class

Proficiency Level: Intermediate

Kit Fee: \$230

Dimensions: 7" x 9", 6" x 7", and 6" x 8"

Stretcher Bar Sizes: 13" x 16", 12" x 15" and 11" x 12"

O' Tannenbaum II is the second set of decorative Christmas trees based on hand blown art glass trees. This set of three double sided trees are stitched in an array of colorful threads and patterns that create a unique and beautiful holiday display. These trees are easily self-finished, and instruction will be given in class to insure that the student can feel capable of finishing these beautiful designs themselves.

Kit includes: 3 Line drawn canvases, Instruction booklet with photo, all threads and attachments, needles needed to complete the design

Student will supply: 4 sets of stretcher bars – 13" x 16", 12" x 15", 11"x 12, and 10" x 10", battery operated light and magnification if needed and the usual stitching supplies.

Summer Surf Sampler

by **Nancy Cucci**



Description: Fifth in the series of Seasonal Samplers, *Summer Surf* is a collection of the dreamy colors, textures, and “beachy” things that make our summers at the seashore such a joy. Stitched on white congress cloth with over-dyed floss, floss and Kreinik metallics, this collection of 20 patchwork squares offers students an adventure through the world of decorative needlepoint stitches and techniques. Many motifs and patterns are accented with #15 beads. The kit includes ample thread so students will have opportunities to make their samplers their own.

Proficiency Level: Intermediate

Design Size: 8" x 10"

Kit Fees/Contents: \$90; 12" x 14" marked white congress cloth, instructions with color photo, and all the over-dyed floss, cotton floss, metallics, and #15 delica & seed beads to complete the project.

Peng Ling the Patchwork Panda

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By Toni Gerdes



KIT FEE \$195

Peng Ling is a charming Patchwork Panda to commemorate the Chinese Panda that visit the United States. She is the fifth in a series of Patchwork animals; the first was Elliot the Patchwork Elephant followed by Gertrude the Patchwork Giraffe, Larry the Patchwork Lion, and Zelda the Patchwork Zebra. The black and white color palette makes Peng Ling exquisite with just a touch of green in the bamboo snack Peng Ling is eating. Many black threads will be used to create dimension and texture in the black and white areas. Rainbow Gallery metallics, Caron threads, & Planet Earth Threads, along with beads & fabulous 3-D claws will be used to create her captivating design. The stitches will include old favorites, as well as a few surprises. The background will be a green-on-white bamboo pattern that emphasizes the Asian design and enhances Ping Ling's whimsical personality. This is an intermediate level canvas embroidery design on 18 ct. white mono canvas that finishes to approximately 9" x 11".

Ring in the Holidays Candles

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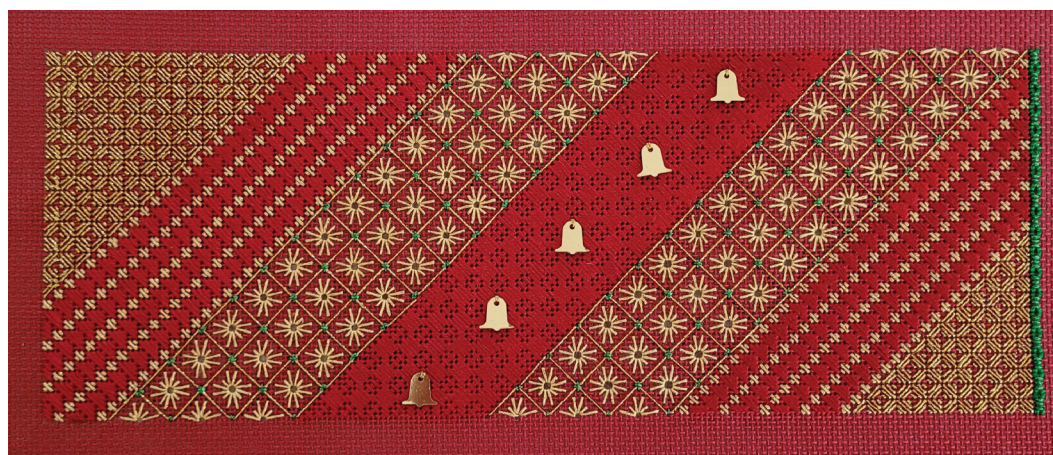
By Toni Gerdes



KIT FEE \$215

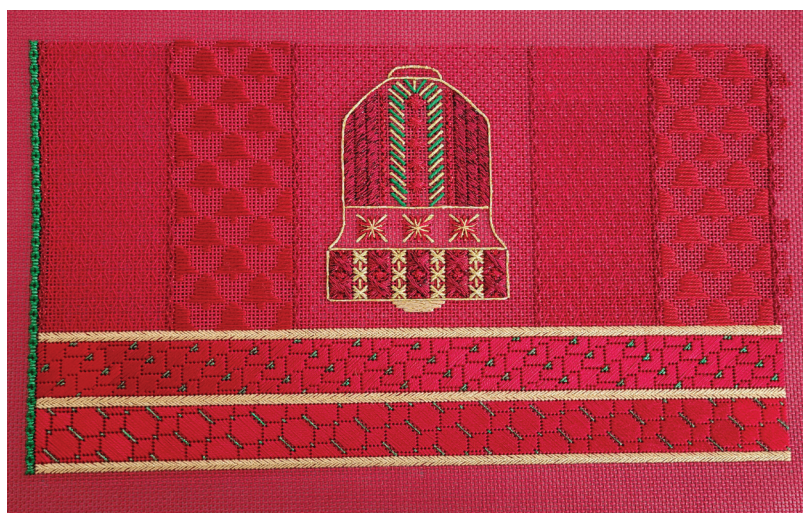
Stitch these beautiful 3-D stand-up candles to use as a special decoration for the holidays; the red/gold colorway is great for Christmas while the blue/silver works for Hannukah or other celebrations. Each candle is approximately 3 ½" in diameter and vary in height from 4" to 8". The finishing will allow for a battery-operated tea candle to set in the top of each stitched candle to create a special glow just as a real candle would. Each candle will be stitched and finished separately, but tie together with threads and patterns. The stitches, including some complex combination stitches as well as some old favorites, are done using beautiful silks, cottons, and metallics. The medium candle has a gorgeous stitched bell and the small candle has bell sequins. These intermediate level canvas embroidery designs are stitched on three cuts of 18 count red or antique blue mono canvas.

Ring In the Holidays Candles, stitched samples

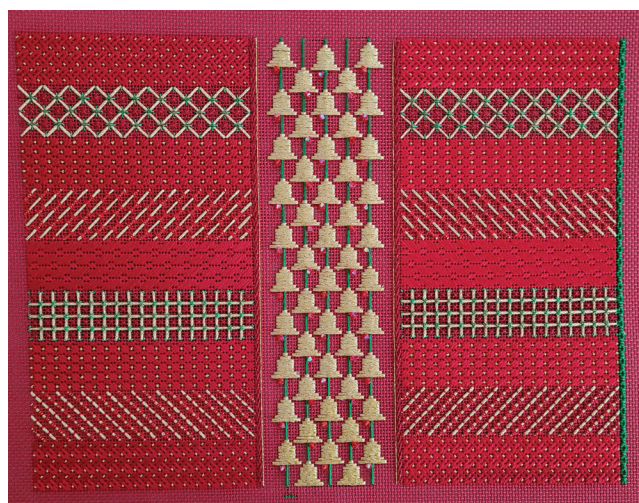


SMALL

MEDIUM



LARGE



Pacific Northwest Tunic

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By Toni Gerdes



KIT FEE: \$150

The Pacific Northwest original people were some of America's earliest artists. This rendition of a Pacific Northwest Tunic demonstrates that artistry. Using motifs from the Haida, Tlingit, Tinne, & Slavey peoples adds authenticity to the design. From the intricate stitching to the delicate finishing with the colorful wrapped fringe, you will be creating your own Pacific Northwest masterpiece. Stitching with silks, such as, Splendor & Planet Earth for the sheen along with wools and other threads combine with stimulating stitches reinvents this American work of art. Fur collar and cuffs and the addition of a bit of real Abalone shell in 2 different ways (vener sheet & chip beads) adds more authenticity. This intermediate level canvas embroidery design, on 18 count sandstone mono canvas finishes to approximately 8" x 10".

Hearts Gone Wild

by Nancy Cucci



Description: Calling all heart lovers! Outlined with purple metallic on student's choice of white ground, "Hearts Gone Wild" offers you the opportunity to stitch more hearts than you ever thought possible in one project. The colors are fun; the threads and stitches are varied. This heart sampler consists of sixteen boxes full of hearts and is stitched with floss, pearl cotton, Kreinik, over-dyed threads, and accentuated with beads. A wide variety of stitches and techniques are used including Tent, Scotch, Milanese, Pavilion Diamond, Plaid, Criss-Cross Hungarian, and Reversed Scotch.

Proficiency Level: Intermediate